

**Master of Arts in Sanskrit\_Sem 1**

S.No.	Rgstr No.	Name of the Candidate	Sem	SKT6111 Literature and Aesthetics – Padya and Campu	SKT6112 Philosophy of life: Perspectives from the Upanisads	SKT6113 Sanskrit Grammar: Karaka and Samasa	SKT6114 Vagvyavaharadarsa – A Guide to Sanskrit Transaction	SKT6115 Poetics - A Study in Literary Concepts
1	211020001	Deekshita Muthukumar	S1	A+	A+	A+	A+	O
2	211020003	Vinay Iyer	S1	A+	A+	A+	A+	O
3	211020005	Vaishnavi Valaboju	S1	B	B+	B	B	B+
4	211020008	Sharanya N	S1	B+	B+	A	A	B+


**Master of Arts in Sanskrit\_Sem 3**

S.No.	Rgstr No.	Name of the Candidate	Sem	EG612 Artha and Kama – Readings from Kautilya and Vatsyayana	EG601 Research Methods and Theory	LL614 Sanskrit Literature - A Critical History	LL644 A study of alankara-s based on Kuvalayananda	VK103 Raghuvamsha: Second Canto	Group 1*
1	20EM01001	Vinay C	S3	A+	O	A+	O	--	A+
2	20EM01003	Harsh Agrawal	S3	A+	A+	A	A+	A+	A+

**Group 1 \***

VK106	Tarkasangrahadipika-1
VK632	Brahmasutrashyama - I



  
**Controller of Examinations**